

Mona Filleul
Gaia Vincensini
Pocket Camp
10.2.-22.3.2024

Mayday

Life simulation courtesy

by Pauline Coquart

There's a slowcore draft under and around the door.
"There isn't really a door", says the inner Bob the Builder
Well the girls cannot really help it
Living in outbuildings for so long that it became forever
Harbour-hugging suburbs with no permanence

Milling one's body in a stack of clothing,
A sibyllin space to remain warm,
A safety harness made of past selves. Tender since pre-indisputable
Friends you wanna put in your pocket and carry around with you

We are on the map
Diegetic unity assured by the presence of cats and seagulls
Though they may be charting a new place by tomorrow, when the HRT also settles in

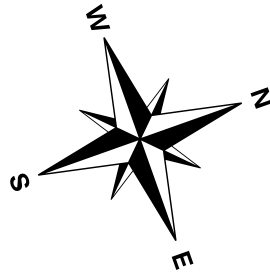
The dolls dwell in a world made out of certificates and economic contexts
Capsized in vaults ferried every year
Unless it is twice

Half a million Zeni for a capsule house
ahaha, you cannot even buy your own artwork
But you make them cozy
Nice shipping boxes, paddings, stickers with numbers,
All they need to exist is one pdf stating their authenticity

u\$!M |

. . ° - : ✧ :- * ✧ * - : ✧ : ° . .

Mona Filleul
Gaia Vincensini
Pocket Camp
10.2.-22.3.2024



Mona Filleul and
 Gaia Vincensini

- 1 **Thank you and me**
 Ceramic, cement,
 wood, tempera,
 mulberry fiber,
 beeswax, fabric
 38 × 30 × 10 cm, 2024

Gaia Vincensini

- 2-6 **Shirts in bags**
in bags in caves behind
doors. Caves full of
shirts locked in forgot
the code. Stuff in bags,
bags in caves, caves
with keys codes and
locks. (Variation of five
(ama)zones)
 Ceramic mounted in
 styrofoam, cardboard,
 variables dimensions,
 2024

Mona Filleul

- 7 **Bonnie**
 Tempera, plasterboard,
 mulberry fiber,
 beeswax, LEDs,
 180 × 200 cm, 2019-2024
 Courtesy Air de Paris
- 8 **world mini**
 Tempera, plasterboard,
 mulberry fiber, beeswax,
 fabric, LEDs, arduino,
 mp3, headphones
 200 × 60 cm, 2024
 Courtesy Air de Paris

